

Key Skills

- Script breakdown / Budget Management / Sourcing
- Hire Store Contacts / Hire logistics / Buying
- Fittings / Alterations / Machine and Hand Sewing
- Breakdown / Blood / Dying
- Department Management / Role Allocation
- Action / Period / Contemporary / Uniform / SFX
- Continuity / Inhospitable locations / Time Management
- Strong Knowledge of Costume History
- Private Studio Space
- Full Clean UK Driving Licence and Vehicle

Qualifications

2013 - 2015 MA Costume Design for Performance (Distinction) - London College of Fashion (VC Scholarship)

2009 - 2012 BA History (2:1) - University of Oxford

Professional Experience

Freelance Costume Designer / Supervisor 2015 - Present

Costume Supervisor, The War Below 2019

Vital Pictures - WWI Period Feature Film

Period research, script interpretation, continuity plans, budgeting, design interpretation, time management, buying, sourcing, selecting and coordinating costume hires and returns, engaging makers, freelancers and trainees, managing the costume team, delegating tasks, costume breakdown, communication across departments, attending production meetings, managing fittings and alterations, hand and machine sewing, managing dressing, coordinating costume transportation, budget management and reconciliation, problem solving.

Feature Film and Television

| Project | Genre | Role | Director/Designer | Producer | Year |
|------------------------------|-------------------------------------|--------------------|--|------------------------------|------|
| Britain's Golden Queens | Documentary Drama Series, Channel 5 | Costume Designer | dir. Sam Caplin | Blakeway | 2020 |
| Project 12 | Feature Film | Buyer | dir. Kanwal Sethi | Fear Films Ltd. | 2020 |
| The War Below | Feature Film | Costume Supervisor | dir. John Watts cost. des. Oliver Cronk | Vital Pictures | 2019 |
| Henry VIII | Documentary Drama Series, Channel 5 | Costume Assistant | dir. Luke Martin cost. des. Heidi Miller | Blakeway | 2019 |
| Jellyfish | Feature Film | Costume Designer | dir. James Gardner | Nikolas Holttum | 2019 |
| Sandylands | TV Comedy Pilot Series | Buyer | dir. Michael Cumming des. Brian Sykes | King Bert | 2019 |
| How to Build a Girl | Feature Film | Costume Daily | dir. Coky Giedroyc cost. des. Steph Collie | Dolly Wilde Productions Ltd. | 2018 |
| Cannibals and Carpet Fitters | Feature Film | Costume Supervisor | dir. James Bushe cost. des. R. Farrimond | Pretty Dead Pictures | 2018 |
| Redcon-1 | Feature Film | Costume Designer | dir. Chee Cheung | Apocalypse Pictures | 2018 |
| Macbeth | Feature Film | Costume Designer | dir. Daryl Chase | Screen Northants, BBC | 2018 |
| Tuesdays and Fridays | Feature Film | Buyer | dir. Sanjay Leela Bhansali | Hi Hat Productions Ltd. | 2018 |
| Patients of a Saint | Feature Film | Buyer | dir. Russell Owen | Nubian Films | 2018 |
| Good Omens | Television Series | Costume Daily | dir. Douglas Mackinnon cost. des. Claire Anderson | BBC TV | 2017 |

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|-------|--------------|-------------------|---|------------------------|------|
| 1921 | Feature Film | Buyer | dir. Vikram Bhatt | Reliance Entertainment | 2017 |
| Cobra | Feature Film | Costume Assistant | dir. Munesh Rawat cost. des. Sabina Halder | Velocity Films Ltd | 2017 |

Theatre and Live Performance

| Project | Genre | Role | Director/Designer | Producer | Year |
|--------------------------------------|-------------------|----------------------|--|--------------------------------------|------|
| Brit Awards 2020 Official Afterparty | Live Performance | Costume Supervisor | artistic dir. Bruce French | Brit Awards Ltd | 2020 |
| Singing in the Rain | Musical Theatre | Costume Designer | dir. Esther Biddle | Showtime Challenge / Adelphi Theatre | 2019 |
| Stiletto Beach | Theatre | Costume Supervisor | dir. Emma Baggott des. Dora Schweitzer | Queen's Theatre Hornchurch | 2019 |
| Robin Hood | Pantomime | Costume Supervisor | dir. Douglas Rintoul des. Richard Foxton | Queen's Theatre Hornchurch | 2019 |
| So Here We Are | Theatre | Costume Supervisor | dir. Caroline Leslie des. Dora Schweitzer | Queen's Theatre Hornchurch | 2019 |
| This Island's Mine | Theatre | Costume Supervisor | dir. Phillip Wilson | Ardent | 2019 |
| Kiss Me Quickstep | Theatre / Dance | Costume Supervisor | dir. Kirstie Davis des. Jess Curtis | Queen's Theatre Hornchurch | 2019 |
| Mariage Blanc | Theatre | Designer | dir. Phillip McGoldrick | Elderton-McGoldrick | 2018 |
| Constructing an Icon | Live Performance | Designer/ Supervisor | prod. Matty Pye | The Queen's House | 2018 |
| The Crucible | Theatre | Costume Supervisor | dir. Geraldine Alexander des. Jess Curtis | Storyhouse Chester | 2018 |
| A Little Night Music | Theatre | Costume Supervisor | dir. Alex Clifton des. Jess Curtis | Storyhouse Chester | 2018 |
| Peter Pan | Musical Theatre | Costume Supervisor | dir. Kirstie Davis des. Jess Curtis | Selladoor | 2017 |
| Brit Awards 2016 | Dance Performance | Wardrobe Assistant | des. Gareth Pugh | Brits TV | 2016 |

Lecturing

| Project | Genre | Role | Author/Organisation | Year |
|-----------------------------------|----------------|-------------------|--------------------------------|------|
| MA&BA History of Costume | Lecture Series | Visiting Lecturer | Bristol Old Vic Theatre School | 2020 |
| BA History of Costume | Lecture | Visiting Lecturer | CSSD | 2018 |
| An Introduction to Costume Design | Short Course | Course Leader | V&A | 2018 |

Recent Commercials

| Client | Genre | Role | Producer | Year |
|-----------------|------------|------------------------|---------------------|------|
| Vitl | Commercial | Stylist | Affixius Films | 2020 |
| Velo | Comercial | Stylist | RD Content | 2020 |
| Dettol | Commerical | Buyer | Darling Films | 2020 |
| Tropic Skincare | Event | Costume Designer/Maker | Tropic Skincare | 2020 |
| TFL | Commercial | Stylist | TFL Visual Services | 2019 |
| Sony | Commercial | Costume Designer | Affixius Films | 2019 |