Email: bronya.costume@gmail.com

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## **Key Skills and Experience**

- Full Clean UK Driving Licence and Vehicle
- Confident Machine and Hand Sewing / Construction
- Fittings / Alterations / Breakdown
- Script breakdown / Synconset Software / Continuity
- Budget Management / Buying

- Hire Store Contacts / Hire logistics
- Period / Contemporary / Uniform
- Dressing / Standby
- Strong Knowledge of Costume History
- Private Studio Space

#### Feature Film and Television

Project	Genre	Role	Director/Designer	Producer	Year
Witchfinder	TV Period Comedy Drama	Costume Supervisor	dir. N&R. Gibbons cost. des. Lucy Williams	Baby Cow Productions, BBC 2	2021
Fisherman's Friends 2	Feature Film	Costume Supervisor	dir. M. Leonard & N. Moorcroft cost. des. Oliver Cronk	FRED Films	2021
Britain's Golden Queens	Documentary Drama Series	Costume Designer	dir. Sam Caplin	Blakeway, Channel 5	2020
Project 12	Feature Film	Buyer	dir. Kanwal Sethi des. Harry Meads	Fear Films Ltd.	2020
The War Below	Feature Film	Costume Supervisor	dir. John Watts cost. des. Oliver Cronk	Vital Pictures	2019
Henry VIII	Documentary Drama Series	Costume Assistant	dir. Luke Martin cost. des. Heidi Miller	Blakeway, Channel 5	2019
Jellyfish	Feature Film	Costume Designer	dir. James Gardner	Nikolas Holttum	2019
Sandylands	TV Comedy Series	Buyer	dir. Michael Cumming des. Brian Sykes	King Bert	2019
Cannibals and Carpet Fitters	Feature Film	Costume Supervisor	dir. James Bushe cost. des. R. Farrimond	Pretty Dead Pictures	2018
Redcon-1	Feature Film	Costume Supervisor	dir. Chee Cheung	Apocalypse Pictures	2018
Macbeth	Feature Film	Costume Designer	dir. Daryl Chase	BBC, Screen Northants	2018
How to Build a Girl	Feature Film	Costume Daily	dir. Coky Giedroyc cost. des. Steph Collie	Dolly Wilde Productions Ltd.	2018
Patients of a Saint	Feature Film	Buyer	dir. Russell Owen des. Iain Andrews	Nubian Films	2018
Good Omens	Television Series	Costume Daily	dir. Douglas Mackinnon cost. des. Claire Anderson	BBC TV	2017
Benjamin	Feature Film	Costume Daily	dir. Simon Amstell cost. des. Oliver Cronk	Open Palm Films	2017
Otto's Great Escape	Documentary	Costume Designer	dir. Otto Baxter	Century Films	2017

### **Recent Commercials and Short Film**

Client	Genre	Role	Producer	Year
Cartridge People	Commercial	Stylist	Affixxius Films	2021
Affordable Mobile	Commercial	Stylist	Affixxius Films	2021

Harry's,	Commercial	Stylist	Affixxius Films	2021
Vitl	Commercial	Stylist	Affixxius Films	2020
Velo	Comercial	Stylist	RD Content	2020
Dettol	Commerical	Buyer	Darling Films	2020
TFL	Commercial	Stylist	TFL Visual Services	2019
Sony	Commercial	Costume Designer	Affixxius Films	2019

# Lecturing

Project	Genre	Role	Author/Organisation	Year
MA&BA History of Costume	Lecture Series	Visiting Lecturer	Bristol Old Vic Theatre School	2020
BA History of Costume	Lecture	Visiting Lecturer	CSSD	2018
An Introduction to Costume Design	6wk Short Course	Course Leader	V&A	2018

### Theatre and Live Performance

Project	Genre	Role	Director/Designer	Producer	Year
Brit Awards Official Afterparty	Live Performance	Costume Supervisor	artistic dir. Bruce French	Brit Awards Ltd	2020
Singing in the Rain	Musical Theatre	Costume Designer	dir. Esther Biddle	Showtime Challenge / Adelphi Theatre	2019
Stiletto Beach	Theatre	Costume Supervisor	dir. Emma Baggott des. Dora Schweitzer	Queen's Theatre Hornchurch	2019
Robin Hood	Pantomime	Costume Supervisor	dir. Douglas Rintoul des. Richard Foxton	Queen's Theatre Hornchurch	2019
So Here We Are	Theatre	Costume Supervisor	dir. Caroline Leslie des. Dora Schweitzer	Queen's Theatre Hornehurch	2019
This Island's Mine	Theatre	Costume Supervisor	dir. Phillip Wilson	Ardent	2019
Kiss Me Quickstep	Theate / Dance	Costume Supervisor	dir. Kirstie Davis des. Jess Curtis	Queen's Theatre Hornchurch	2019
Mariage Blanc	Theatre	Designer	dir. Phillip McGoldrick	Elderton-McGoldrick	2018
Constructing an Icon	Live Performance	Co Designer	prod. Matty Pye	The Queen's House	2018
The Crucible	Theatre	Costume Supervisor	dir. Geraldine Alexander des. Jess Curtis	Storyhouse Chester	2018
A Little Night Music	Theatre	Costume Supervisor	dir. Alex Clifton des. Jess Curtis	Storyhouse Chester	2018
Peter Pan	Musical Theatre	Costume Supervisor	dir. Kirstie Davis des. Jess Curtis	Selladoor	2017
Brit Awards	Dance Performance	Wardrobe Assistant	des. Gareth Pugh	Brits TV	2016

## Qualifications

 $2013-2015 \qquad \text{MA Costume Design for Performance (Distinction) - London College of Fashion (VC Scholarship)}$ 

2009 - 2012 BA History (2:1) - University of Oxford